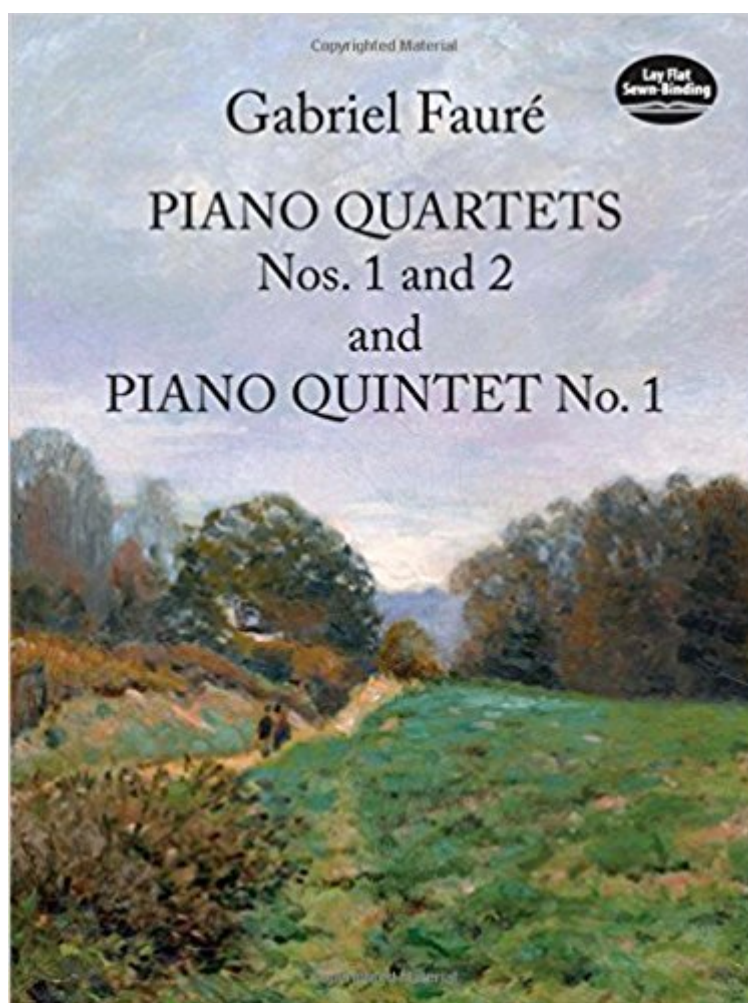


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While Fauré wrote a relatively small number of chamber music compositions, they have achieved great popularity and are generally considered among his finest works. This attractive, inexpensive volume contains three of his best, most mature compositions in the genre, including the "lost" first quintet, considered one of the masterpieces of the literature: Piano Quartet No. 1 in C Minor, Op. 15; Piano Quartet No. 2 in G Minor, Op. 45; and Piano Quintet No. 1 in D Minor, Op. 89. Reproduced from authoritative editions, this volume of major chamber works will be welcomed by musicians and music students, chamber music lovers, and the ever-increasing number of admirers who relish the clarity, elegance, and exquisite refinement of Fauré's music.

Book Information

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